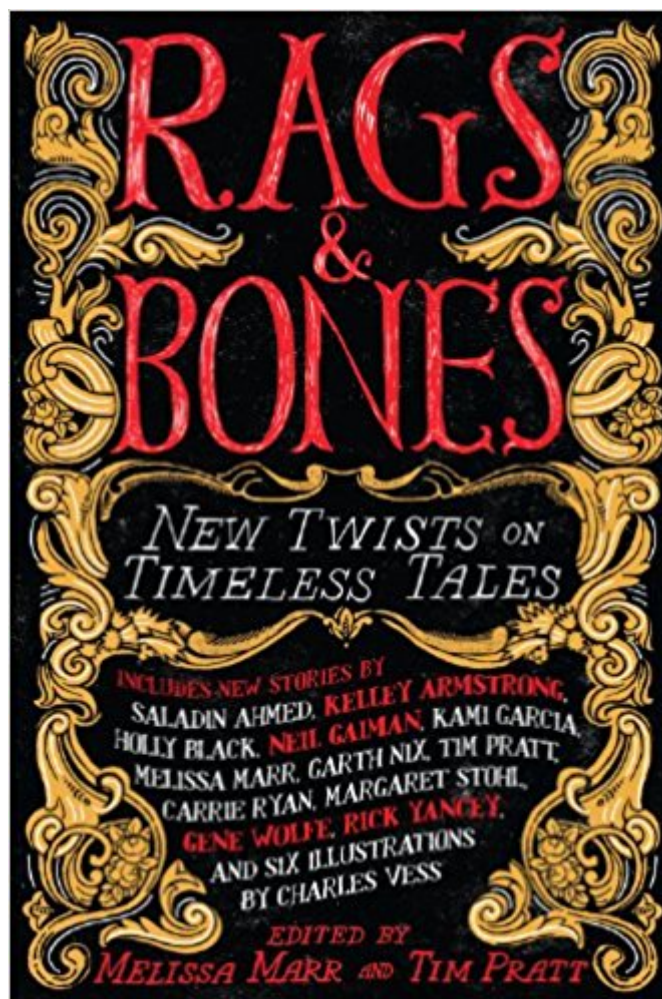


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# Rags & Bones: New Twists On Timeless Tales



## Synopsis

The best writers of our generation retell classic tales. From Sir Edmund Spenser's *The Faerie Queene* to E. M. Forster's "The Machine Stops," literature is filled with sexy, deadly, and downright twisted tales. In this collection, award-winning and bestselling authors reimagine their favorite classic stories, the ones that have inspired, awed, and enraged them, the ones that have become ingrained in modern culture, and the ones that have been too long overlooked. They take these stories and boil them down to their bones, and reassemble them for a new generation of readers. Written from a twenty-first century perspective and set within the realms of science fiction, dystopian fiction, fantasy, and realistic fiction, these short stories are as moving and thought provoking as their originators. They pay homage to groundbreaking literary achievements of the past while celebrating each author's unique perception and innovative style. Today's most acclaimed authors use their own unique styles to rebuild the twelve timeless stories: Sir Edmund Spenser's *The Faerie Queene* - Saladin Ahmed, W. W. Jacobs's "The Monkey's Paw" - Kelley Armstrong, Joseph Sheridan Le Fanu's "Carmilla" - Holly Black, "Sleeping Beauty" - Neil Gaiman, The Brothers Grimm's "Rumpelstiltskin" - Kami Garcia, Kate Chopin's *The Awakening* - Melissa Marr, Rudyard Kipling's "The Man Who Would Be King" - Garth Nix, Henry James's "The Jolly Corner" - Tim Pratt, E. M. Forster's "The Machine Stops" - Carrie Ryan, Horace Walpole's *The Castle of Otranto* - Margaret Stohl, William Seabrook's "The Caged White Werewolf of the Saraban" - Gene Wolfe, Nathaniel Hawthorne's "The Birth-Mark" - Rick Yancey. And six illustrations by Charles Vess.

## Customer Reviews

Editors Marr and Pratt asked 10 other writers to join them in creating short stories based on classics that had influenced their writing. With a stellar cast of popular and critically acclaimed authors (besides Marr and Pratt, there's Neil Gaiman, Holly Black, Rick Yancey, and more) and a wide variety of styles and settings, there's something here for every reader of science fiction and fantasy. Inspirations range from classics (Kate Chopin's *The Awakening*) to fairy tales (*Sleeping Beauty*) to gothic thrillers (Joseph Sheridan Le Fanu's "Carmilla"). Vess provides six delicately evocative illustrations based on fantasy classics. Fans of dystopian fiction will enjoy the many stories exploring a postapocalyptic future, and hopefully will seek out lesser-known works such as E. M. Forster's "The Machine Stops," inspiration for Carrie Ryan's contribution. Of particular interest is Saladin Ahmed's take on Sir Edmund Spenser's *The Faerie Queene*, which shows us another side of the villainous Muslim Saracen brothers. With such diversity of styles and topics,

it's likely that not every story will please every reader, but it's great fun sampling and discovering new authors and titles to explore. Grades 9-12. --Debbie Carton --This text refers to the Hardcover edition.

Praise for Rags & Bones: A YALSA Best Fiction for Young Adults Pick\* "There are no rags and bones here; each of these stories and illustrations is sumptuously clothed and fully fleshed out, so that readers will not need to be familiar with the originals to enjoy the newly imagined versions." BCCB (starred review) "While the tone varies from witty to poignant, from lush and sensual to dry and didactic, the stories share a darkly fantastic sensibility, often with a horrific undercurrent...A thoughtful selection of exquisite literary amuse-bouches." Kirkus Reviews

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